

INDEX

VOLUME 26, 1962

American Artist

Watson-Guptill Publications, Inc. 111 Fourth Ave., New York 3, N. Y.

January 1962 — December 1962

Agar, Eunice
Liberte, Jean, Painter, (*illus., pt. color*), June, 77
The Magic of Wood, A Film by Joseph Domjan, (*illus.*), Apr., 26
Alaska's Celebrated Painter, Laurence, Sydney, by H. Wendy Jones, (*illus.*), Apr., 46
Allen, Tom
Magazine Illustration, ink & wash, June, 55
Sports Illustration, (*color*), Nov. cover
"Mayan Guides," gouache, Nov., 36
Allston, Washington, "The Deluge," oil, Mar., 30
Alps, Glen, "Studio Scene," collagraph, June, 48
American Artist Medal of Honor
Jeet-Key, David Wu, "Desolation," watercolor, June, 12
American Illustration, Then and Now, by Henry C. Pitz, (*illus., pt. color*), June, 51
Anheuser-Busch advertising illustration, (*color*), by Albert Dorne, June, 52
Saturday Evening Post Cover, (*color*), oil, by Norman Rockwell, June, 53
Book Illustration, (*color*), ink & gouache, by Fritz Busse, June, 56
Album Cover, (*color*), ink line & wash, by Anthony Saris, June, 57
American Painting, Outline of, Part V: The Federal Era, A Harvest of Portraits, by Burne Hogarth, (*illus., pt. color*), Jan., 33
"Col. Guy Johnson," (*color*), oil, by Benjamin West, Jan., 32
"Nathanael Greene," "George Washington," (*color*), oil, by Charles Willson Peale, Jan., 32
"Declaration of Independence," oil, by John Trumbull, Jan., 33
"Man in a Green Coat," oil, by Gilbert Stuart, Jan., 34
"Roger Sherman," oil, by Ralph Earl, Jan., 34
American Painting, Outline of, Part VI: Westward Expansion and the Civil War, by Burne Hogarth, (*illus.*), Feb., 57
"Fur Traders Descending the Missouri," oil, by George Caleb Bingham, Feb., 57
"Pat Lyon At the Forge," oil, by John Neagle, Feb., 58
"Lafayette," oil, by Samuel F. B. Morse, Feb., 58
American Painting, Outline of, Part VII: Realism and Romanticism, by Burne Hogarth, (*illus., pt. color*), Mar., 57
"Prisoners from the Front," (*color*), oil, by Winslow Homer, Mar., 56
"The Gross Clinic," oil, by Thomas Eakins, Mar., 57
"Toilers of the Sea," oil, by Ryder, Mar., 57
"Moonlight," oil, by Albert Blakelock, Mar., 58
American Painting, Outline of, Part VIII, Modernism and Reality, by Burne Hogarth, (*illus., pt. color*), Apr., 65
"Backyards, Greenwich Village," (*color*), oil, by John Sloan, Apr., 64
"Union Square in Spring," oil, by Childe Hassam, Apr., 65
"The Spielers," oil, by George B. Luks, Apr., 65
"Madame X," oil, by John Singer Sargent, Apr., 66
American Painting, Outline of, Part IX, Regionalism, Nationalism, and Internationalism, by Burne Hogarth, (*illus.*), May, 41
"Six O'Clock," watercolor, by Charles Burchfield, May, 41
"American Gothic," oil, by Grant Wood, May, 42
"The Bridge," oil, by Joseph Stella, May, 42
American Painting, Outline of, Part X: American Leadership of World Art, by Burne Hogarth, (*illus.*), June, 123
"Autumn Rhythm," oil, by Jackson Pollock, June, 123
"Little Known Bird of the Inner Eye," gouache, by Morris Graves, June, 124
"Agony," oil, by Arshile Gorky, June, 124
American Sculpture, 18th to 20th Century, by William H. Gerdts, (*illus.*), Sept., 40
"Eugene O'Neill," bronze, by Edmond T. Quinn, Sept., 40
"Charles J. Fox," wax relief, by Patience Wright, Sept., 40
"Falling Gladiator," bronze, by William Rimmer, Sept., 41
"Man with a Dead Bird," walnut, by Leonard Baskin, Sept., 41
"Mother and Child at Play," wood, by Chaim Gross, Sept., 41
"Aerobats with Birds," bronze, by Mary Callery, Sept., 41
"Trooper of the Plains," bronze, by Frederic Remington, Sept., 41
"Jockey," bronze, by W. Hunt Diederich, Sept., 41
"Construction No. 4," stainless steel, by Jose Ruiz de Rivera, Sept., 42
"Big Red, Yellow and Blue Gong," steel, aluminum, & bronze, by Alexander Calder, Sept., 42
"Woman Walking," bronze, by Gaston Lachaise, Sept., 42

"Nydia," marble, by Randolph Rogers, Sept., 42
 "John Alden & Priscilla," plaster cast, by John Rogers, Sept., 43
 "Lesson of a Disaster," bronze, by Jacques Lipchitz, Sept., 43
 "Minute Man," bronze, by Daniel Chester French, Sept., 43
 "Spiral Rhythm," plaster, by Max Weber, Sept., 43
 "Head of a Woman," marble, by William Zorach, Sept., 44
 "Head of a Woman," marble, by Elie Nadelman, Sept., 44
 "Gertrude Stein," bronze, by Jo Davidson, Sept., 44
 "Abraham Coles," marble, by John Quincy Adams Ward, Sept., 44
 "Greek Slave," marble, by Hiram Powers, Sept., 45
 "Clytie," marble, by William Rinehart, Sept., 45
 "Actaeon," bronze, by Paul Manship, Sept., 46
 "Hercules Fighting the Vulture," marble, by Koren der Harootian, Sept., 46
 "Nike Eiréné," bronze, by Augustus Saint-Gaudens, Sept., 46
 "Archangel Gabriel," marble, by Ivan Mestrovic, Sept., 46
 "Sulking Bull," bronze, by Harry Wickey, Sept., 47
 "Slumber," hammered copper, by Saul Baizerman, Sept., 47

Anderson, Lennart, "Street Scene," oil, Oct., 30

Architecture
 Britain's Historic Houses, (illus.), Apr., 68
 Tale of Three Cities, Hamburg, Bremen, & Luebeck, by Alfred Werner, (illus.), Apr., 54

Art Direction
 Daniels, Robert, Art Director of Atlanta, by James Townsend, (illus.), Oct., 53
 Smith, Paul, The Versatile, by Jules Perel, (illus., pt. color), June, 83

Art in Sports, by Ervine Metzl, (illus., pt. color), Nov., 31
 Tennis Illustration, (color), gouache, by Bernard Fuchs, Nov., 30
 "Ken Venturi," gouache, by Bernard Fuchs, Nov., 31
 Basketball, watercolor, by Jerome Martin, Nov., 32
 "Jim Brown," cover illustration, by Daniel Schwartz, Nov., 32
 "Pheasant Hunter," watercolor, by Francis Golden, Nov., 33
 "Tour de France," line & wash, by John Groth, Nov., 33
 "Hockey Player," illustration, by André François, Nov., 34
 "Greek Olympics," illustration, by Hans Erni, Nov., 34
 "Japanese Wild Kite," illustration, by Robert Quackenbush, Nov., 35
 Regatta, cover illustration, by Henry Koehler, Nov., 35

"Hercules," line & gouache, by Eugene Berman, Nov., 35
 "Indianapolis Race," cover painting, by Daniel Schwartz, Nov., 36
 Horses, illustration, line & wash, by Domenico Gnoli, Nov., 36
 "Mayan Guides," gouache, by Tom Allen, Nov., 36
 "Salmon Fishermen," pen & wash, by Nicholas Solovioff, Nov., 37

Art Mart, *see also Buyer's Guide*
 Feb., 56; Mar., 55; May, 10; June, 20; Sept., 16; Oct., 10; Nov., 18; Dec., 14

Art Schools and Teachers, Jan., 77; Feb., 69; Mar., 69; Apr., 84; May, 59; June, 132; Sept., 73; Oct., 75; Nov., 77; Dec., 83

Aspen Design Conference, Portfolio of Pen Drawings of, by Ted Rand, (illus.), Apr., 19

Atlanta Magazine, Robert Daniels, Art Director, by James Townsend, (illus.), Oct., 53

Avery, Ralph, "Umbrella Parade," watercolor, June, 75

Baizerman, Saul, "Slumber," hammered copper, Sept., 47
 Barlach, Ernst, "Beggar," wood, Luebeck, Apr., 59
 Baskin, Leonard, "Man with a Dead Bird," walnut, Sept., 41
 Baumann, Karl, Painter of Broad Effects, by Janice Lovoos, (illus., pt. color), Dec., 52
 "Two Dimensional Still Life," oil, Dec., 53
 "Still Life with Violin," oil, Dec., 53
 "Wild Orchard," oil, Dec., 53
 "View From My Studio Window," (color), oil, Dec., 54
 "Rugged Shore Line," oil, Dec., 55
 "Auburn," oil, Dec., 55
 "Oregon Country," oil, Dec., 56
 "S. F. Waterfront," oil, Dec., 56
 "California Coastline," oil, Dec., 57
 "Port of San Francisco," oil, Dec., 57
 "Oregon Snow," oil, Dec., 57

Baumgartner, Warren, "The Old Stump," (color), watercolor, June, 72

Beall, C. C., "Abraham Lincoln," (color), illustration, Feb. cover

Benton, Thomas Hart, Lithographs, by George Michael Cohen, (illus.), Sept., 22
 Truman Library Mural, acrylic polymer latex, Sept., 22
 "Planting," lithograph, Sept., 23
 "Back From the Fields," lithograph, Sept., 23
 "Loading Corn," lithograph, Sept., 23
 "Jessie & Jake," lithograph, Sept., 24
 "Huck Finn," lithograph, Sept., 24
 "Instruction," lithograph, Sept., 24
 "In the Ozarks," lithograph, Sept., 25

Berman, Eugene, "Hercules," line & wash illustration, Nov., 35

Bertram, Master, "Birth of Christ," altar painting, Apr., 56

Biggs, Walter
Ladies Home Journal Illustration, oil, June, 52
"At Home," watercolor, June, 70

Bingham, George Caleb, "Fur Traders Descending the Missouri," oil, Feb., 57

Blakelock, Ralph Albert
"Moonlight," oil, Mar., 31
"Moonlight," oil, Mar., 58

Bongart, Sergei, Paintings, by Janice Lovoos, (*illus.*, *pt. color*), Sept., 27
"The Brown Overcoat," casein, Sept., 27
"Bouquet of Lilacs," (*color*), oil, Sept., 28
"Indian Chief," oil, Sept., 29
"White Door," oil, Sept., 29
"Barbara," oil, Sept., 29
"Crown of Thorns," oil, Sept., 30
"Chrysanthemums," watercolor, Sept., 30
"Kettle with Fruit," oil, Sept., 31
"Copper Pot and Green Onion," oil, Sept., 31
"Green Light," oil, Sept., 32
"Somewhere," oil, Sept., 32
"The Doors," oil, Sept., 33
"The Earth," oil, Sept., 33

Book Design
Graphic Arts: U.S.A., by Eugene M. Ettenberg, (*illus.*), June, 104

Book Illustration, *see Illustration*

Book Notes, Jan., 16; Feb., 6; Mar., 14; Apr., 62; May, 14; June, 26; Sept., 26; Oct., 59; Nov., 8; Dec., 64

Briggs, Austin, Advertising Illustration, crayon & wash, June, 58

Britain's Historic Houses, (*illus.*), Apr., 68

Brooks, Sanford, Discusses His Leisure-time Painting, (*illus.*, *pt. color*), May, 33
"Boat Yard," (*color*), watercolor, May, 32

Brown, Marcia, Book Illustration, color woodcut, June, 61

Bulletin Board, Jan., 11; Feb., 18; Mar., 10; Apr., 10; May, 6; June, 9; Sept., 8; Oct., 12; Nov., 58; Dec., 12

Burchfield, Charles
"Six O'Clock," watercolor, May, 41
"March Road," (*color*), watercolor, June, 73

Busse, Fritz, Book Illustration, (*color*), ink & gouache, June, 56

Buyer's Guide, Seventh Annual, Jan., 83

Calder, Alexander, "Big Red, Yellow and Blue Gong," painted steel, aluminum, and bronze, Sept., 42

Callery, Mary, "Aerobats with Birds," bronze, Sept., 41

Cambridge, Enid
"Evening," watercolor, Apr., 44
"Tasmanian Landscape," watercolor, Apr., 45
"Interior Watercolor," Apr., 45

Carter, Clarence, "The Guardian Angel," (*color*), gouache, June, 64

Cassatt, Mary, "The Bath," oil, Jan., 54

Caxton, Jr., William
Ferro, Walter, The Woodcuts of, (*illus.*, *pt. color*), Jan., 26

Chapman, Frederick, Book Illustration, wood engraving, June, 62

Chappell, Warren, Book Illustration, pen line, June, 62

Charpentier, Constance Marie, "Charlotte du Val d'Ognes," (*color*), oil, Jan., 53

Chesney, Lee, "The Crowd," mixed intaglio, June, 48

Clarke, Rene, Illustration, ink & watercolor, June, 54

Clifton, Jack, Self-Expression or Self-Indulgence, (*illus.*), Oct., 58
"Woman, Twentieth Century," oil, Oct., 58

Cohen, George Michael
Thomas Hart Benton Lithographs, (*illus.*), Sept., 22

Coleman, John, "Justice from Jerusalem," etching & dry-point, June, 44

Color Plates
Allen, Tom, Sports Illustration, Nov. cover
Baumann, Karl, "View From My Studio Window," oil, Dec., 54

Baumgartner, Warren, "The Old Stump," watercolor, June, 72

Beall, C. C., "Abraham Lincoln," illustration, Feb. cover

Bongart, Sergei, "Bouquet of Lilacs," oil, Sept., 28

Brooks, Sanford, "Boat Yard," watercolor, May, 32

Bunker, Gene, A Group of Pottery, Mar., 44

Burchfield, Charles, "March Road," watercolor, June, 73

Busse, Fritz, Book Illustration, ink & gouache, June, 56

Carter, Clarence, "The Guardian Angel," gouache, June, 64

Cooper, Mario, "Houseboat, Tokyo Canal," watercolor, Sept., 49

Crimi, Alfred, "Book of Knowledge," detail, mosaic mural, Feb., 29
"Self Portrait," mosaic, Feb., 32

Dobell, William, "Dame Mary Gilmore, D.B.E.," oil, Apr., 40

Dorne, Albert, Anheuser-Busch advertising illustration, colored inks, June, 52

Dürer, Albrecht, "The Four Apostles," wood panels, Dec., 43

Elliott, Ruth, "Northern Inland," mixed media, May, 25

Ferro, Walter, Cover for The Reporter, woodcut, Jan., 29

Freed, Maurice, "Winter Afternoon, Cote d'Azur," oil, Feb., 44

Fuchs, Bernard, Illustration, gouache, Nov., 30

Gramatky, Hardie, Juvenile Illustration, May cover

Homer, Winslow, "Prisoners from the Front," oil, Mar., 56

Horter, Earl, "Rainy Night - Chinatown," watercolor, June, 65

Jamison, Philip, "Wpen," watercolor, Jan., 57

Lachman, Harry
"L'Eglise de Moret," oil, Oct. cover
"L'Indre, Touraine," oil, Oct., 21

Laessig, Robert H., "Sunflowers," watercolor, Dec., 50

Levy, Nat, "Farm at San Gregorio," watercolor, Apr., 52

Lewicki, James, "Johnny Appleseed," egg-oil illustration, Dec., 36

Liberte, Jean, "The Cove," oil, June, 76

Lord, Don, "Woods Figure," polymer tempera, May, 37

Lubalin, Herb, Sat. Eve. Post Cover, Jan., 45

Peak, Bob, Magazine Illustration, crayon & gouache, Sept., 36

Peale, Charles Willson, "Nathanael Greene," "George Washington," oil, Jan., 32

Phillips, Douglas
Narthex Windows, stained glass, Dec., 29
"The Nativity," stained glass panel, Dec., 33

Post, George, "Princeton Beach," watercolor, Oct., 32

Purdy, Donald, "Sailboats on River Q," oil, Apr., 29

Rockwell, Norman, Saturday Evening Post Cover, oil, June, 53

Ross, Alex, "The Birth of Eve," watercolor, Nov., 39

Ryder, Albert Pinkham, "The Temple of the Mind," oil, Mar., 29

Santoro, Joseph L. C., "Pounding Surf," watercolor, Mar., 52

Sargent, John Singer, "The Tramp," watercolor, June, 68

Saris, Anthony, Album Cover, ink line & wash, June, 57

Sloan, John, "Backyards, Greenwich Village," oil, Apr., 64

Smith, Jacob Getlar, "Birthday Bouquet," watercolor, Oct., 29

Smith, Paul, "Fairhaven Backyard," watercolor, June, 84

Squeglio, Emilio, Anniversary Cover, June

Steg, James L., "Roman Street No. 1," color etching, June, 43

Turner, Herbert B., "Black Jug & Degas Print," oil, Jan., 21

Ugolino da Siena, "Madonna," tempera, detail of Clark altarpiece, Dec. cover

Vallee, Jack, "Wet Sand," watercolor, Feb., 52

Waugh, Coulton, "Dark Fire," oil, Nov., 43

West, Benjamin, "Col. Guy Johnson," oil, Jan., 32

Wyeth, Andrew, Portrait Detail, watercolor, June, 69

Color Separations, Technique for Making, by Hardie Gramatky, (illus., pt. color), May, 43

Conley, John J., M.D., "Sandpipers," oil, June, 92

Cooper, Mario, "Castle St. Angelo," watercolor, June, 75

The President of AWS Comments, (illus., pt. color), Sept., 48

"Houseboat, Tokyo Canal," (color), watercolor, Sept., 49

Cornwell, Dean, Magazine Illustration, oil, June, 52

Costigan, John E., "Bathing in the Brook," watercolor, June, 73

Covers
Allen, Tom, Sports Illustration, (color), Nov.

Beall, C. C., "Abraham Lincoln," (color), illustration, Feb.

Gramatky, Hardie, Juvenile Illustration, (color), May

Lachman, Harry, "L'Eglise de Moret," (color), oil, Oct.

Leven, Boris, "Paris Street," chalk drawing, Apr.

Lubalin, Herb, Design, Jan.

Milles, Carl, "Europa & the Bull," bronze, Sept.

Squeglio, Emilio, Anniversary Cover, (color), June

Strater, Henry, Life Drawing, Mar.

Ugolino da Siena, "Madonna," (color), tempera, detail of Clark altarpiece, Dec.

Crimi, Alfred, The Making of a Mosaic Mural, by, (illus., pt. color), Feb., 28

Csengeri, George, M.D., "Winter Landscape," oil, June, 93

Daniels, Robert, Art Director of Atlanta, by James Townsend, (illus.), Oct., 53

Davis, Floyd, Magazine Illustration, drybrush and wash, June, 55

Davidson, Jo, "Gertrude Stein," bronze, Sept., 44

Davies, Arthur B., "At The Chestnut Root," oil, Mar., 32

DeBarry Mansion, Historic Home of the Florida Federation of Art, by Blanche Syfret McKnight, (illus.), May, 30

De Rivera, Jose Ruiz, "Construction No. 4," stainless steel, Sept., 42

Der Harootian, Koren, "Hercules Fighting the Vulture," marble, Sept., 46

Deshaines, Arthur, "Cycle of a Large Sea," relief print, June, 44

Design
Graphic Arts: U.S.A., by Eugene M. Ettenberg, (illus.), June, 104

Lubalin, Herb, Revisited, by Jules Perel, (illus., pt. color), Jan., 44

Palladino, Tony, His Graphic Art, by Jules Perel, (illus.), Mar., 46

DeWitt, C. H., Book Illustration, color lithograph, June, 61

Diederich, W. Hunt, "Jockey," bronze, Sept., 41

Dobell, William
"Dame Mary Gilmore, D.B.E.," (color), oil, Apr., 40
"Helena Rubenstein," oil, Apr., 41
"Mrs. South, Kensington," oil, Apr., 41

Domjan, Joseph, The Magic of Wood, A Film, by Eunice Agar, (illus.), Apr., 26

Dorne, Albert, Anheuser-Busch advertising illustration, (color), June, 52

Drawing
Evans, Richard, Making of Large-Scale Prints and Drawings, (illus.), Nov., 51

Freed, Maurice, Painter, by Henry C. Pitz, (*illus., pt. color*), Feb., 42

Gilliland, Hector, Four Australian Artists, by Daniel Thomas, (*illus., pt. color*), Apr., 41

Goodman, Bertram, The Pictorial Mythology of, (*illus.*), Sept., 51

Leven, Boris, "Paris Street," chalk, Apr. cover

Lewis, Jeannette Maxfield, Prints and Drawings of, by Janice Lovoos, (*illus.*), Apr., 34

Metz, Frank, Landscape Drawings of, by Jules Perel, (*illus.*), May, 19

Mugnaini, Joseph, A Spirited Draughtsman, by Janice Lovoos, (*illus.*), Mar., 22

Rand, Ted, Portfolio of Pen Drawings of the Aspen Design Conference, by, (*illus.*), Apr., 19

Strater, Henry, From a Portfolio of Nudes by, Commentary by the Artist, (*illus.*), Mar., 34

Vebell, Ed, The Illustrations of, by Frederic Whitaker, (*illus.*), Feb., 20

Walker, Gil, His Pen-Drawn Illustrations, by Frederic Whitaker, (*illus.*), Oct., 38

White, Charles, The Remarkable Draughtsmanship of, by Janice Lovoos, (*illus.*), June, 97

Durand, Asher B., "Ariadne," oil, Mar., 33

Dürer, Albrecht, Master of Christian Art, by Alfred Werner, (*illus., pt. color*), Dec., 42

"Self-Portrait," oil, Dec., 42

"The Four Apostles," (*color*), wood panels, Dec., 43

"St. Jerome in his Study," engraving, Dec., 44

"The Knight, Death, and the Devil," engraving, Dec., 44

"Melencolia," engraving, Dec., 45

"Madonna and Child," ink drawing, Dec., 45

"Four Riders of the Apocalypse," woodcut, Dec., 46

"Virgin on the Crescent," engraving, Dec., 46

"Portrait of Susanna of Bavaria," drawing, Dec., 47

"View of Trento," watercolor, Dec., 47

"Madonna and Child," panel, Dec., 48

"Adoration of the Magi," woodcut, Dec., 48

"Dürer's Mother," charcoal, Dec., 49

"The Artist's Father," wood panel, Dec., 49

Duvoisin, Roger, Book Illustration, ink line, June, 60

Ekains, Thomas, "The Gross Clinic," oil, Mar., 57

Earl, Ralph, "Roger Sherman," oil, Jan., 34

Editor Remembers, An, by Ernest W. Watson, (*illus.*), June, 36

Editorials, *see Kent, Norman*

Eichenberg, Fritz, Book Illustration, wood engraving, June, 61

Elliott, Ruth, Unique Art of, by Janice Lovoos, (*illus., pt. color*), May, 24

"Northern Inland," (*color*), mixed media, May, 25

"The Storm," May, 26

"Banks of the Yangtze," mixed media, May, 26

"Cavern Fantasies," mixed media, May, 27

"Waterfall," mixed media, May, 27

"Flight from Haven," mixed media, May, 28

"Two Waterfalls," mixed media, May, 28

"Hills of Khou-Kaen," mixed media, May, 29

Enneking, John J., Artist Rediscovered, by Rolf Kristiansen, (*illus.*), Oct., 45

"Hauled for the Season," oil, Oct., 46

"Old Sawmill, Maine," oil, Oct., 46

"A Brook in Spring," oil, Oct., 47

"The Desereted Mill," oil, Oct., 47

Erni, Hans, "Greek Olympics," illustration, Nov., 34

Ettenberg, Eugene M.

Graphic Arts: U.S.A., (*illus.*), June, 104

The Little Press of Jim and Ruth McCrea, (*illus.*), Dec., 59

Evans, Richard, Making of Large-Scale Prints and Drawings, (*illus.*), Nov., 51

"Self-Portrait," carbon & sepia crayon, Nov., 50

"Travail of Lazarus," drawing, Nov., 51

"Lyle," Conté, Nov., 51

"The Magic Maker," woodcut, Nov., 52

"The Miracle," woodcut, Nov., 52

"Woman," woodcut, Nov., 53

"He Who Judges," drypoint, Nov., 53

"The Awakening," etching, Nov., 54

"The Good Husbandman," lithograph, Nov., 54

"The Witnesses," lithograph, Nov., 55

Exhibitions, *see also Bulletin Board, Museum Calendar*

Summer Highlights in the U.S., Apr., 70

Summer Events Abroad, Apr., 72

Falls, C. B., A Career in Retrospect, by Norman Kent, (*illus.*), Feb., 34

Farnsworth, Jerry, "Benjy," oil, May, 31

Fawcett, Robert, Magazine Illustration, ink & wash, June 59

Ferro, Walter, The Woodcuts of, by William Caxton, Jr., (*illus., pt. color*), Jan., 26

Cover for The Reporter, (*color*), woodcut, Jan., 29

Films

Feb., 14 Apr., 26; May, 15; Sept., 20; Oct., 16; Dec., 20, 58

Domjan, Joseph, The Magic of Wood, by Eunice Agar, (*illus.*), Apr., 26

Watercolor Holiday, A Review on Edgar A. Whitney Film, (*illus.*), Dec., 58

Fleischl, Maria, M.D., "Suburbia in January," oil, June, 95

Florida Federation of Art, Historic Home of, by Blanche Syfret McKnight, (*illus.*), May, 30

"Beneath the Pines," oil, by Eugene White, May, 31

"Benjy," oil, by Jerry Farnsworth, May, 31

Footnotes, Jan., 4; Feb., 8; Mar., 4; Apr., 8; May, 4; June, 10; Sept., 4; Oct., 4; Nov., 4; Dec., 6

Four Australian Artists, by Daniel Thomas, (*illus., pt. color*), Apr., 41

"Dame Mary Gilmore, D.B.E.," (color), oil, by William Dobell, Apr., 41
 "Helena Rubenstein," oil, by William Dobell, Apr., 41
 "Mrs. South Kensington," oil, by William Dobell, Apr., 41
 "Charcoal Sketch," by Hector Gilliland, Apr., 42
 "Watching A Game of Football," charcoal, by Hector Gilliland, Apr., 42
 "The Lake, Avoca," etching, by Sydney Long, Apr., 43
 "Windmill Street, Old Sydney," etching & aquatint, by Sydney Long, Apr., 43
 "The Wooden Ship," etching, by Sydney Long, Apr., 44
 "Evening," watercolor, by Enid Cambridge, Apr., 44
 "Tasmanian Landscape," watercolor, by Enid Cambridge, Apr., 45
 "Interior Watercolor," by Enid Cambridge, Apr., 45
 François, André, "Hockey Player," illustration, Nov., 34
 Frasconi, Antonio, Book Illustration, woodcut, June, 63
 Freed, Ernest
 "King Lear," mixed intaglio, color, June, 44
 Freed, Maurice, Painter, by Henry C. Pitz, (illus., pt. color), Feb., 42
 "A La Fontaine du Peyra, Vence," gouache, Feb., 42
 "Le Care, Cagnes-Sur-Mer," oil & crayon, Feb., 43
 "Behind Place Godeau, Vence," oil, Feb., 43
 "Winter Afternoon, Cote d'Azur," (color), oil, Feb., 44
 "Maison Queyrel, Vence," oil, Feb., 45
 "Village Street, Saint Paul," oil, Feb., 45
 "Biot," oil, Feb., 45
 "Portail de Levis, Vence," Conté, Feb., 46
 "The Ramparts, Vence," oil, Feb., 46
 "View of Vence from Chagall's Gate," Conté, Feb., 46
 "The Beach, Looking Toward Antibes," Conté, Feb., 47
 "Waiting for the Bus," charcoal, Feb., 47
 Freimark, Robert, "The Four Horsemen," woodcut, June, 49
 French, Daniel Chester, "Minute Man," bronze, Sept., 43
 Fuchs, Bernard
 McCall Illustration, tempera, June, 60
 Tennis Illustration, (color), gouache, Nov., 30
 Golf Illustration, gouache, Nov., 31
 Fuller, George, "Winifred Dysart," oil, Mar., 30
 Gasser, Henry, "Market Street," watercolor, June, 67
 Gerdts, William H., American Sculpture, 18th to 20th Century, (illus.), Sept., 40
 Gilliland, Hector
 "Charcoal Sketch," Apr., 42
 "Watching A Game of Football," charcoal, Apr., 42
 Gnoli, Domenico, Illustration, line & wash, Nov., 36
 Golden, Francis, "Pheasant Hunter," watercolor illustration, Nov., 33
 Gonzalez, Xavier, "Untitled," casein, June, 67
 Goodman, Bertram, The Pictorial Mythology of, (illus.), Sept., 51
 "The Players," ink drawing, Sept., 52
 "The Library," pen & ink, Sept., 53
 "Golden Afternoon," pen & ink, Sept., 53
 "The Musicians," ink & graphite, Sept., 54
 "Untitled," ink & graphite, Sept., 54
 "The Skaters," ink, graphite & wash, Sept., 55
 "The Shell Game," graphite, Sept., 55
 Gordon, Stanley, A Portrait Demonstration, (illus.), Nov., 46
 "Arthur L. Stern," oil, Nov., 47
 "Irving Hutchins," oil, Nov., 48
 "Ralph Avery," oil, Nov., 48
 "Dr. Howard Hanson," oil, Nov., 49
 "Portrait Drawing," crayon & chalk, Nov., 49
 Gordon, Susan, editor, 4th Annual American Artist Travelogue, Apr., 67
 Gorky, Arshile, "Agony," oil, June, 124
 Gramatky, Hardie, Technique for Making Color Separations, by, (illus., pt. color), May, 43
 "Bolivar," (color), juvenile illustration, May, 47 & cover
 Graphic Arts: U.S.A., by Eugene M. Ettenberg, (illus.), June, 104
 Gratiot, John H., M.D., "Floating Market in Curacao," oil, June, 92
 Grausman, Philip, The Copper Sculpture of, by Virginia F. Stern, (illus.), Jan., 40
 "Cow," copper sculpture, Jan., 43
 "Boy and Cat," bronze, Jan., 43
 "Horse," copper, Jan., 43
 Graves, Morris, "Little Known Bird of the Inner Eye," gouache, June, 124
 Gross, Chaim, "Mother and Child at Play," wood, Sept., 41
 Groth, John, "Tour de France," line & wash illustration, Nov., 33

Hanseatic Cities
 Tale of Three Cities, by Alfred Werner, (illus.), Apr., 54
 Harms, Ernest, Your Doctor May Be An Artist, by, (illus.), June, 90
 Hassam, Childe, "Union Square in Spring," oil, Apr., 65
 Heitland, W. Emerton, "Weber's Boatyard," watercolor, June, 72
 Helck, Peter
 The Singular Art of, by Norman Kent, (illus.), Jan., 35
 Automotive Illustration, tempera, June, 57
 Heritage of the Thirties, by David Loeffler Smith, (illus., pt. color), Oct., 27
 "Artist's Wife," oil, by Jacob Getlar Smith, Oct., 28
 "A Visitor," oil, by Jacob Getlar Smith, Oct., 28
 "Summer in Putnam Valley," oil, by Paul Resika, Oct., 28
 "birthday Bouquet," (color), watercolor, by Jacob Getlar Smith, Oct., 29
 "Street Scene," oil, by Lennart Anderson, Oct., 30
 "Colorado Landscape," watercolor, by Margy Trauerman, Oct., 30

"The Airport," oil, by David Loeffler Smith, Oct., 31
 "Low Tide," watercolor, by Jacob Getlar Smith, Oct., 31
 "Golden Harvest," oil, by Jacob Getlar Smith, Oct., 31
 Hogarth, Burne, Outline of American Painting Series, (illus., pt. color), Jan., 33; Feb., 57; Mar., 57; Apr., 65; May, 41; June, 123
 Homer, Winslow, "Prisoners from the Front," (color), oil, Mar., 56
 Hopper, Earl, "Rainy Night - Chinatown," (color), watercolor, June, 65
 How To Make A Portable Stained Glass Panel, by Douglas Phillips, (illus., pt. color), Dec., 28
 Hunt, William Morris, "The Bathers," oil, Mar., 32
 Hutchison, Elizabeth S., M.D., "Moonlight in Venice," oil, June, 91
 Ihle, John, "Agony in the Garden," color intaglio, June, 49
 Illustration
 American Illustration, Then and Now, by Henry C. Pitz, (illus., pt. color), June, 51
 Art in Sports, by Ervine Metzl, (illus., pt. color), Nov., 31
 Falls, C. B., A Career in Retrospect, by Norman Kent, (illus.), Feb., 34
 Gramatky, Hardie, Technique for Making Color Separations, by, (illus., pt. color), May, 43
 Helek, Peter, The Singular Art of, by Norman Kent, (illus.), Jan., 35
 Lewicki, James, The Importance of Thorough Research, (illus., pt. color), Dec., 35
 Peak, Bob, by Dori Watson, (illus., pt. color), Sept., 34
 Smith, Paul, The Versatile, by Jules Perel, (illus., pt. color), June, 83
 Vebell, Ed, The Illustrations of, by Frederic Whitaker, (illus.), Feb., 20
 Walker, Gil, His Pen-Drawn Illustrations, by Frederic Whitaker, (illus.), Oct., 38
 Importance of Thorough Research, by James Lewicki, (illus., pt. color), Dec., 35
 Index to Advertisers, Jan., 82; Feb., 74; Mar., 74; Apr., 90; May, 66; June, 140; Sept., 78; Oct., 80; Nov., 82; Dec., 88
 Jamison, Philip, Discusses His Motivations for Painting Watercolors, (illus., pt. color), Jan., 56
 "Wpen," (color), watercolor, Jan., 57
 Ject-Key, David Wu, "Desolation," watercolor, AA Medal of Honor, June, 12
 Jones, H. Wendy, Laurence, Sydney, Alaska's Celebrated Painter, by, (illus.), Apr., 46
 Juvenile Illustration, *see Illustration*
 Karlin, Eugene, Advertising Illustration, ink drawing, June, 55
 Kauffmann, Angelica, "Portrait," chalk, Jan., 55
 Kent, Norman
 Editorials
 Looking Ahead, Jan., 3
 Can You Stand Rejection? Feb., 3
 A Series of Pointers, Mar., 3
 " . . . The Wise Man Travels," Apr., 3
 On Presentation, May, 3
 In Celebration: An Appreciation, June, 2
 See Watson, Ernest, Sept., 3
 It Should Happen Here, Oct., 3
 Doctor Price Guarantees, Nov., 3
 Christmas Thoughts, 1962, Dec., 3
 Falls, C. B., A Career in Retrospect, (illus.), Feb., 34
 Helck, Peter, The Singular Art of, (illus.), Jan., 35
 Kent, Rockwell, Book Illustration, brush line, June, 62
 Kingman, Dong, "Near Big Ben," watercolor, June, 75
 Klein, Johann Adam, "Drawing of Welker and Erhard," Apr., 67
 Koehler, Henry, "Regatta," cover painting, Nov., 35
 Kollwitz, Kaethe, "Self-Portrait," lithograph, Jan., 52
 Kristiansen, Rolf, John J. Enneking, Artist Rediscovered, (illus.), Oct., 45
 Lachaise, Gaston
 "Head of Henry Strater," bronze, Mar., 34
 "Woman Walking," bronze, Sept., 42
 Lachman, Harry
 "LEglise de Moret," (color), oil, Oct. cover
 Link with the Impressionists, by Weldon Woodson, (illus., pt. color), Oct., 20
 "Indre, Touraine," (color), oil, Oct., 21
 "Moret Sur Loing," oil, Oct., 22
 "Les Murs De St. Paul," oil, Oct., 22
 "St. Paul, Alps Maritimè," oil, Oct., 24
 "Uzerche," oil, Oct., 24
 "Careno La De Como," oil, Oct., 25
 Laessig, Robert H.
 "Autumn's Sentinels," watercolor, June, 67
 Explains His Love of Flowers, (illus., pt. color), Dec., 51
 "Sunflowers," (color), watercolor, Dec., 50
 Lambert, Paul W., M.D., "Marine," oil, June, 94
 Landscape Drawings of Frank Metz, by Jules Perel, (illus.), May, 19
 Large Sable Brushes, Their Use and Importance, by John Rogers, (illus.), Oct., 48
 Laurence, Sydney, Alaska's Celebrated Painter, by H. Wendy Jones, (illus.), Apr., 46
 "Potlatch," oil, Apr., 47
 "Mt. McKinley," oil, Apr., 47
 "King of the Arctic," oil, Apr., 47
 "The Castaway," oil, Apr., 48
 "Mt. McKinley," oil, Apr., 48
 "The Cache in Midnight Sun," oil, Apr., 49
 "Mt. McKinley," oil, Apr., 49

"Mt. McKinley," oil, Apr., 50
 "Cape St. Alias," oil, Apr., 50
 "Mt. McKinley," oil, Apr., 51
 "Alaskan Spring," oil, Apr., 51
 Laurencin, Marie, "Self-Portrait," pencil, Jan., 54
 Letters to the Editor, Jan., 12; Feb., 4; Mar., 12; Apr., 6; May, 8; June, 6; Sept., 14; Oct., 64; Dec., 4
 Leven, Boris, "Paris Street," chalk drawing, Apr., cover
 Levy, Nat, Discusses Wet and Dry Surfaces, (*illus.*, *pt. color*), Apr., 53
 "Farm at San Gregorio," (*color*), watercolor, Apr., 52
 Lewicki, James, Importance of Thorough Research, (*illus.*, *pt. color*), Dec., 35
 "Johnny Appleseed," (*color*), egg-oil illustration, Dec., 36
 "Johnny Appleseed," graphite pencil, Dec., 37
 "The Miraculous Harvest," egg tempera illustration, Dec., 38
 "White Wash," watercolor, Dec., 39
 Pen Drawing, Dec., 39
 "Pageant of Life," casein illustration, Dec., 40
 "Evangeline," egg-oil illustration, Dec., 40
 "Saturday Evening Post Illustration," egg-oil, Dec., 40
 "Collier's Christmas Illustration," egg-oil, Dec., 41
 Cover for Life, Dec., 41
 "St. Christopher," egg tempera illustration, Dec., 41
 Lewis, Allen, Book Illustration, brush line, June, 62
 Lewis, Jeanette Maxfield, Prints and Drawings of, by Janice Lovoos, (*illus.*), Apr., 34
 "Callas," etching, Apr., 34
 "Quimper," red Conté, Apr., 35
 "Stormy Weather," etching, Apr., 36
 "Quimperle," black Conté, Apr., 36
 "Washerwomen," etching, Apr., 37
 "Marketing Women," etching, Apr., 37
 "Tourists Delight," etching, Apr., 38
 "Long Road," drypoint, Apr., 38
 "Cat & Lobsters," Conté, Apr., 38
 "Perugia," black Conté, Apr., 39
 Liberte, Jean, Painter, by Eunice Agar, (*illus.*, *pt. color*), June, 77
 "The Cove," (*color*), oil, June, 76
 "Rocks and Sea, Moonlight," oil, June, 78
 "Maine Coast," oil, June, 78
 "Rockport Quarry," oil, June, 78
 "Mexican Landscape," oil, June, 79
 "Yaddo Music Tower in Moonlight," oil, June, 79
 "Sand Dunes," oil, June, 80
 "Head of a Clown," oil, June, 80
 "Provincetown Sand Dunes I," oil, June, 80
 "Evening Peace," oil, June, 81
 "New England Wharf," oil, June, 81
 Life Drawing, *see Drawing*
 Lipchitz, Jacques, "Lesson of a Disaster," bronze, Sept., 43
 Lithography, *see Printmaking*

Little Press of Jim and Ruth McCrea, by Eugene M. Ettenberg, (*illus.*), Dec., 59
 Logan, Maurice, "Once A Queen," watercolor, June, 66
 Long, Sydney
 "The Lake, Avoca," etching, Apr., 43
 "Windmill Street, Old Sydney," etching & aquatint, Apr., 43
 "The Wooden Ship," etching, Apr., 44
 Lord, Don, Romantic-Realist Painter, by Henry C. Pitz, (*illus.*, *pt. color*), May, 34
 "Coverlet," tempera, May, 34
 "Still Life," polymer tempera, May, 35
 "Nina," polymer tempera, May, 36
 "Untitled," watercolor, May, 36
 "Blue Horse," tempera, May, 36
 "Woods Figure," (*color*), polymer tempera, May, 37
 "Sleeping Girl," polymer tempera, May, 38
 "Parade," tempera, May, 38
 "Panoramic Interior," polymer tempera, May, 39
 "The Garden," tempera, May, 39
 Lovell, Tom, Paperback Cover, oil, June, 58
 Lovoos, Janice
 Baumann, Karl, Painter of Broad Effects, (*illus.*, *pt. color*), Dec., 52
 Bongart, Sergei, Paintings, (*illus.*, *pt. color*), Sept., 27
 Elliott, Ruth, Unique Art of, (*illus.*, *pt. color*), May, 24
 Lewis, Jeannette Maxfield, Prints and Drawings of, (*illus.*), Apr., 34
 McIntosh, Harrison, The Pottery of, (*illus.*), Nov., 24
 Mugnaini, Joseph, A Spirited Draughtsman, (*illus.*), Mar., 22
 Turner, Herbert B., The Paintings of, (*illus.*, *pt. color*), Jan., 20
 White, Charles, The Remarkable Draughtsmanship of, (*illus.*), June, 97
 Lubalin, Herb
 Cover design, Jan.
 Revisited, by Jules Perel, (*illus.*, *pt. color*), Jan., 44
 Saturday Evening Post Cover, (*color*), Jan., 45
 Luks, George B., "The Spielers," oil, Apr., 65
 Lutz, Dan, "Bridle Path," gouache, June, 74
 McBarron, H. Charles, Portfolio of Americana, (*illus.*), Dec., 24
 "Founding of St. Augustine," watercolor & tempera, Dec., 24
 "Patrick Henry at Williamsburg," watercolor & tempera, Dec., 25
 "Evacuation of Boston," watercolor & tempera, Dec., 25
 "Lewis & Clark at Mandan," watercolor & tempera, Dec., 26
 "Christmas Ball, Philadelphia," watercolor & tempera, Dec., 26
 "Custer's Last Stand," watercolor & tempera, Dec., 27
 "Frontier Christmas," watercolor & tempera, Dec., 27

McCall, Robert, GE Advertising Illustration, tempera, June, 58

McCrea, Jim and Ruth, The Little Press of, by Eugene M. Ettenburg, (*illus.*), Dec., 59

McIntosh, Harrison, The Pottery of, by Janice Lovoos, (*illus.*), Nov., 24

McKnight, Blanche Syfert, Historic Home of the Florida Federation of Art, by, (*illus.*), May, 30

Maccoy, Guy, "Still Life," color serigraph, June, 45

Magafan, Ethel, "By The Water," watercolor, June, 74

Making of A Mosaic Mural, The, by Alfred Crimi, (*illus.*, *pt. color*), Feb., 28

"Book of Knowledge," (*color*), mural detail, Feb., 29

"Self-Portrait," (*color*), mosaic, Feb., 32

Making of Large-Scale Prints and Drawings, by Richard Evans, (*illus.*), Nov., 51

Manship, Paul, "Actaeon," bronze, Sept., 46

Martin, Jerome, Basketball Illustration, watercolor, Nov., 32

Marx, Robert, "The Rider," mixed intaglio, June, 45

Mason, Roy, "Banner Queen Trading Post," watercolor, June, 66

Matthews, Wanda M., "Umbria," color etching, June, 46

Mayer, Ralph, Technical Question and Answer Page Jan., 58; Feb., 54; Mar., 17; Apr., 17; May, 17; June, 17; Sept., 50; Oct., 26; Nov., 40; Dec., 34

Messersmith, Fred, The Pottery of Gene Bunker, by, (*illus.*, *pt. color*), Mar., 40

Mestrovic, Ivan, "Archangel Gabriel," marble, Sept., 46

Metz, Frank, Landscape Drawings of, by Jules Perel, (*illus.*), May, 19

Metzl, Ervine, Art in Sports, by, (*illus.*, *pt. color*), Nov., 31

Miller, Eddie, Whimsey in Paper Sculpture, by, (*illus.*), May, 49

Milles, Carl, "Europa and the Bull," bronze, Sept. cover

Mixed Media

Elliott, Ruth, Unique Art of, by Janice Lovoos, (*illus.*, *pt. color*), May, 24

Morgan, Wallace, Advertising Illustration, pen drawing, June, 54

Morse, Samuel F. B., "Lafayette," oil, Feb., 58

Mosaics

"Making of a Mosaic Mural, The, by Alfred Crimi, (*illus.*, *pt. color*), Feb., 28

Mugnaini, Joseph, A Spirited Draughtsman, by Janice Lovoos, (*illus.*), Mar., 22

"Rose," pen drawing, Mar., 23

"Clown," pencil, Mar., 23

"Carnival," lithograph, Mar., 24

"Pan," lithograph, Mar., 24

"Caravan," pen, Mar., 25

"Ajax and Hector," lithograph, Mar., 26

"Ulysses," lithograph, Mar., 26

"Druids," lithograph, Mar., 26

"Thor and Old Age," lithograph, Mar., 27

"Oedipus," lithograph, Mar., 27

Murals

Making of a Mosaic Mural, The, by Alfred Crimi, (*illus.*, *pt. color*), Feb., 28

Museum Calendar, *see also Bulletin Board* Sept., 60; Oct., 61; Nov., 72; Dec., 22

Myers, Malcolm H., "Battle of Eleven Knights," etching, June, 47

Nadelman, Elie, "Head of a Woman," marble, Sept., 44

Nahum, Jacob D., M.D., "Pier St. Thomas," oil, June, 91

Neagle, John, "Pat Lyon at the Forge," oil, Feb., 58

Newark Museum Sculpture Exhibition American Sculpture, 18th to 20th Century, by William H. Gerdts, (*illus.*), Sept., 40

Newell, T. E., M.D., "Landscape," watercolor, June, 94

Newman, Robert Loftin, "The Letter," oil, Mar., 33

Norwegian Rose Painting, (*illus.*), Apr., 79

Notke, Bernt

"St. George," silver statue, Apr., 56

"Statue of a Saint," polychromed wood, Apr., 57

"Triumphal Cross," (detail), Apr., 58

N.7 on the Côte d'Azur, Travelogue article, (*illus.*), Apr., 76

Observations on a Few Celebrated Women Artists, by David Loeffler Smith, (*illus.*, *pt. color*), Jan., 51

"Portrait of a Lady," oil, by Élisabeth Vigée-Lebrun, Jan., 50

"Small Daphne," bronze, by Renée Sintenis, Jan., 51

"Self-Portrait," lithograph, by Kaethe Kollwitz, Jan., 52

"Nude," charcoal, by Suzanne Valadon, Jan., 52

"Charlotte du Val D'Ognes," (*color*), oil, by Constance Marie Charpentier, Jan., 53

"The Bath," oil, by Mary Cassatt, Jan., 54

"Self-Portrait," pencil, by Marie Laurencin, Jan., 54

"Portrait," chalk, by Angelica Kauffmann, Jan., 55

Oil Painting, *see also American Painting Series*

Baumann, Karl, Painter of Broad Effects, by Janice Lovoos, (*illus.*, *pt. color*), Dec., 52

Bongart, Sergei, by Janice Lovoos, (*illus.*, *pt. color*), Sept., 27

Dobell, William, Four Australian Artists, by Daniel Thomas, (*illus.*, *pt. color*), Apr., 41

Dürer, Albrecht, Master of Christian Art, by Alfred Werner, (*illus.*, *pt. color*), Dec., 42

Enneking, John J., Artist Rediscovered, by Rolf Kristiansen, (*illus.*), Oct., 45

Freed, Maurice, Painter, by Henry C. Pitz, (*illus.*, *pt. color*), Feb., 42

Gordon, Stanley, Portrait Demonstration, (*illus.*), Nov., 46

Lachman, Harry, Link with the Impressionists, by Weldon Woodson, (*illus.*, *pt. color*), Oct., 20

Laurence, Sydney, Alaska's Celebrated Painter, by H. Wendy Jones, (*illus.*), Apr., 46

Liberte, Jean, Painter, by Eunice Agar, (*illus., pt. color*), June, 77

Observations on a Few Celebrated Women Artists, by David Loeffler Smith, (*illus., pt. color*), Jan., 51

Pitz, Henry C., "The King's Music," Feb., 10

Purdy, Donald, Intuitive Painter, by Frederic Whitaker, (*illus., pt. color*), Apr., 28

Romanticism in the American Tradition, by David Loeffler Smith, (*illus., pt. color*), Mar., 28

Turner, Herbert B., The Paintings of, by Janice Lovoos, (*illus., pt. color*), Jan., 20

Waugh, Coulton, Painting With Fire, (*illus., pt. color*), Nov., 41

Your Doctor May Be An Artist, by Ernest Harms, (*illus.*), June, 90

Olsen, Herb, "Big City," watercolor, June, 71

Orgel, Samuel Z., M.D., "Interior," oil, June, 93

Painting With Fire, by Coulton Waugh, (*illus., pt. color*), Nov., 41

Palladino, Tony, His Graphic Art, by Jules Perel, (*illus.*), Mar., 46

Paper Marbling, A True Abstraction, by Samuel W. Webb, (*illus.*), Feb., 48

Paper Sculpture, Whimsey in, by Eddie Miller, (*illus.*), May, 49

Patterson, Russell, Illustration, pen, June, 54

Peak, Bob

- Advertising Illustration, gouache, June, 60
- Illustrator, by Dori Watson, (*illus., pt. color*), Sept., 34
- Magazine illustration, (*color*), crayon & gouache, Sept., 36

Peale, Charles Willson, "Nathanael Greene," "George Washington," (*color*), oil, Jan., 32

Pellicci, John C., "Museum," watercolor, June, 74

Perel, Jules

- Lubalin, Herb, Revisited, (*illus., pt. color*), Jan., 44
- Metz, Frank, Landscape Drawings of, (*illus.*), May, 19
- Palladino, Tony, His Graphic Art, (*illus.*), Mar., 46
- Smith, Paul, The Versatile, (*illus., pt. color*), June, 83

Peterdi, Gabor, "Petrified Butterfly," etching, June, 42

Phillips, Douglas, How to Make a Portable Stained Glass Panel, (*illus., pt. color*), Dec., 28

Narthex Windows, (*color*), stained glass, Dec., 28

"The Nativity," (*color*), stained glass panel, Dec., 33

Photographs of Artists

- Adams, Wayman, June, 36
- Averill, John, June, 40
- Baumann, Karl, Dec., 52
- Biggs, Walter, June, 40
- Bongart, Sergei, Sept., 27
- Brooks, Sanford, May, 33
- Cooper, Mario, Sept., 48
- Daniels, Robert, Oct., 53
- Domjan, Joseph, Apr., 26

Elliott, Ruth, May, 19

Erickson, Carl, June, 38

Ferro, Walter, Jan., 26

Freed, Maurice, Feb., 42

Gannam, John, June, 37

Goodman, Bertram, Sept., 51

Gramatky, Hardie, May, 43

Jamison, Philip, Jan., 56

Lachman, Harry, Oct., 20

Laessig, Robert H., Dec., 51

Laurence, Sydney, Apr., 46

Levy, Nat, Apr., 53

Lewicki, James, Dec., 35

Lewis, Jeannette Maxfield, Apr., 34

Liberte, Jean, June, 77

Lord, Don, May, 34

Marsh, Reginald, June, 39

Mayer, Ralph, Jan., 6

McBarron, H. Charles, Dec., 24

McCrea, Jim & Ruth, Dec., 59

McIntosh, Harrison, Nov., 24, 25

Metz, Frank, May, 19

Miller, Eddie, May, 49

Monet, Claude, Oct., 23

Mugnaini, Joseph, Mar., 22

Peak, Bob, Sept., 34

Purdy, Donald, Apr., 28

Rockwell, Norman, June, 37

Ross, Alex, Nov., 39

Santoro, Joseph L. C., Mar., 53

Smith, Paul, June, 83

Turner, Herbert B., Jan., 20

Vallee, Jack, Feb., 53

Vebell, Ed, Feb., 20

Walker, Gil, Oct., 38

Webb, Samuel, Feb., 48

White, Charles, June, 97

Wyeth, Andrew, June, 41

Pitz, Henry C.,

- American Illustration, Then and Now, (*illus., pt. color*), June, 51
- Freed, Maurice, Painter, (*illus., pt. color*), Feb., 42
- "The King's Music," oil, Feb., 10
- Lord, Don, Romantic-Realist Painter, (*illus., pt. color*), May, 34

Pleissner, Ogden, "The Shrine," watercolor, June, 71

Pollock, Jackson, "Autumn Rhythm," oil, June, 123

Polymer Tempera

- Lord, Don, Romantic-Realist Painter, by Henry C. Pitz, (*illus., pt. color*), May, 34

Portfolio of Americana, by H. Charles McBarron, (*illus.*), Dec., 24

Portfolio of Pen Drawings of the Aspen Design Conference, by Ted Rand, (*illus.*), Apr., 19

Portrait Demonstration, by Stanley Gordon, (*illus.*), Nov., 46

Post, George, His Design-Accented Watercolors, by Edgar A. Whitney, (*illus., pt. color*), Oct., 33

“Princeton Beach,” (*color*), watercolor, Oct., 32

“Oakland Wharf,” watercolor, Oct., 34

“San Rafael Ferry,” watercolor, Oct., 34

“Purse Seiners,” watercolor, Oct., 35

“Blue Wagon,” watercolor, Oct., 35

“Blue Coast,” watercolor, Oct., 36

“Fairway, San Mateo,” watercolor, Oct., 36

“Seines at Sausalito,” watercolor, Oct., 37

Potter, Jack, McCall Illustration, crayon & wash, June, 59

Pottery

- Bunker, Gene, The Pottery of, by Fred Messersmith, (*illus., pt. color*), Mar., 40
- McIntosh, Harrison, The Pottery of, by Janice Lovoos, (*illus.*), Nov., 24
- Pottery of Gene Bunker, The, by Fred Messersmith, (*illus., pt. color*), Mar., 40

Powers, Hiram, “Greek Slave,” marble, Sept., 45

Print Exhibition, First National Invitational at the Otis Art Institute, 1962, A Report, (*illus., pt. color*), June, 42

“Petrified Butterfly,” etching, by Gabor Peterdi, June, 42

“Roman Street No. 1,” (*color*), etching, by John L. Steg, June, 43

“Cycle of a Large Sea,” relief print, by Arthur Deshaies, June, 44

“Justice from Jerusalem,” etching & drypoint, by John Coleman, June, 44

“King Lear,” mixed intaglio, color, by Ernest Freed, June, 44

“The Rider,” mixed intaglio, by Robert Marx, June, 45

“Still Life,” color serigraph, by Guy Maccoy, June, 45

“Venezia,” etching, by Moishe Smith, June, 46

“Umbria,” color etching, by Wanda M. Matthews, June, 46

“Battle of Eleven Knights,” etching, by Malcolm H. Myers, June, 47

“Calm and Stormy Sea,” etching, by Karl Schrag, June, 47

“Studio Scene,” collagraph, by Glen Alps, June, 48

“The Crowd,” mixed intaglio, by Lee Chesney, June, 48

“The Four Horsemen,” woodcut, by Robert Freimark, June, 49

“Agony in the Garden,” color intaglio, by John Ihle, June, 49

Printmaking

- Benton, Thomas Hart, Lithographs, by George Michael Cohen, (*illus.*), Sept., 22
- Domjan, Joseph, The Magic of Wood, A Film, by Eunice Agar, (*illus.*), Apr., 26
- Dürer, Albrecht, Master of Christian Art, by Alfred Werner, (*illus., pt. color*), Dec., 42

Evans, Richard, Making of Large-Scale Prints and Drawings, (*illus.*), Nov., 51

Falls, C. B., A Career in Retrospect, by Norman Kent, (*illus.*), Feb., 34

Ferro, Walter, The Woodcuts of, by William Caxton, Jr., (*illus., pt. color*), Jan., 26

Lewis, Jeannette Maxfield, Prints and Drawings of, by Janice Lovoos, (*illus.*), Apr., 34

Long, Sydney, Four Australian Artists, by Daniel Thomas, (*illus., pt. color*), Apr., 41

McCrea, Jim and Ruth, The Little Press of, by Eugene M. Ettenberg, (*illus.*), Dec., 59

Mugnaini, Joseph, A Spirited Draughtsman, by Janice Lovoos, (*illus.*), Mar., 22

Report on the First National Invitational at the Otis Art Institute, 1962, (*illus., pt. color*), June, 42

White, Charles, The Remarkable Draughtsmanship of, by Janice Lovoos, (*illus.*), June, 97

Prohaska, Ray, Advertising Illustration, watercolor, June, 59

Provencens, The, Book Illustration, color gouache, June, 62

Purdy, Donald, Intuitive Painter, by Frederic Whitaker, (*illus., pt. color*), Apr., 28

- “Sailboats on River Q.” (*color*), oil, Apr., 29
- “Schoolgirls Admiring Hats,” oil, Apr., 30
- “Puppet Maker,” oil, Apr., 30
- “Still Life Composition,” oil, Apr., 30
- “Men and Boats, Clamdiggers,” oil, Apr., 31
- “Child and Doll,” oil, Apr., 31
- “Floral,” oil, Apr., 31
- “Landscape Orchard,” oil, Apr., 32
- “Woman Working,” oil, Apr., 32
- “Working in Potting Shed,” oil, Apr., 32
- “Rabbi and Torah,” oil, Apr., 33
- “Woman Working,” oil, Apr., 33

Quackenbush, Robert, “Japanese Wild Kite,” woodcut illustration, Nov., 35

Quinn, Edmond T., “Portrait of Eugene O’Neill,” bronze, Sept., 40

Rand, Ted, Portfolio of Pen Drawings of the Aspen Design Conference, by, (*illus.*), Apr., 19

Remington, Frederic, “Trooper of the Plains,” bronze, Sept., 41

Resika, Paul, “Summer in Putnam Valley,” oil, Oct., 28

Riemenschneider, Tilman, “Pieta with St. John,” sculpture, Apr., 55

Rimmer, William, “Falling Gladiator,” bronze, Sept., 41

Rinehart, William, “Clytie,” marble, Sept., 45

Roberts, Morton, “By The Sea,” watercolor, June, 66

Rockwell, Norman, Saturday Evening Post Cover, (*color*), oil, June, 53

Rogers, John, “John Alden and Priscilla,” plaster cast, Sept., 43

Rogers, John, Large Sable Brushes, Their Use and Importance, (*illus.*), Oct., 48
 "Beach at Wellfleet," watercolor, Oct., 49
 "Woodpile," watercolor, Oct., 49

Rogers, Randolph, "Nydia," marble, Sept., 42

Romanticism in the American Tradition, by David Loefler Smith, (*illus., pt. color*), Mar., 28
 "The Temple of the Mind," (*color*), oil, by Ryder, Mar., 29
 "Winifred Dysart," oil, by George Fuller, Mar., 30
 "Siegfried and the Rhine Maidens," oil, by Ryder, Mar., 30
 "The Deluge," oil, by Washington Allston, Mar., 30
 "Moonlight," oil, by Ralph Albert Blakelock, Mar., 31
 "Moonlight Marine," oil, by Ryder, Mar., 32
 "The Bathers," oil, by William Morris Hunt, Mar., 32
 "At the Chestnut Root," oil, by Arthur B. Davies, Mar., 32
 "Ariadne," oil, by Asher B. Durand, Mar., 33
 "The Letter," oil, by Robert Loftin Newman, Mar., 33

Rose Painting, Norwegian, (*illus.*), Apr., 79

Ross, Alex
 "Salesman," watercolor, June, 74

Advocates Spontaneous Expression, (*illus., pt. color*), Nov., 39
 "The Birth of Eve," (*color*), watercolor, Nov., 38

Ryder, Albert Pinkham
 "The Temple of the Mind," (*color*), oil, Mar., 29
 "Siegfried and the Rhine Maidens," oil, Mar., 30
 "Moonlight Marine," oil, Mar., 32
 "Toilers of the Sea," oil, Mar., 57

Saint-Gaudens, Augustus, "Nike Eiréné," bronze, Sept., 46

Santoro, Joseph L. C., The Violence of Boxing Helped His Watercolor, (*illus., pt. color*), Mar., 53
 "Pounding Surf," (*color*), watercolor, Mar., 52

Sargent, John Singer
 "Madame X," oil, Apr., 66
 "The Tramp," (*color*), watercolor, June, 68

Saris, Anthony, Album Cover, (*color*), ink line & wash, June, 57

Schmidt, Harvey, Esquire Illustration, crayon & wash, June, 55

Schrag, Karl, "Calm and Stormy Sea," etching, June, 47

Schwartz, Daniel
 Cover Painting of Fullback, Nov., 32
 Cover Painting of Indianapolis Race, Nov., 32

Sculpture
 American Sculpture, 18th to 20th Century, by William H. Gerdts, (*illus.*), Sept., 40
 Grausman, Philip, The Copper Sculpture of, by Virginia F. Stern, (*illus.*), Jan., 40
 Milles, Carl, "Europa and the Bull," bronze, Sept. cover
 Tale of Three Cities, Hamburg, Bremen, & Luebeck, by Alfred Werner, (*illus.*), Apr., 54

Self-Expression or Self-Indulgence, by Jack W. Clifton, (*illus.*), Oct., 58

Sintenis, Renée, "Small Daphne," bronze, Jan., 51

Sloan, John, "Backyards, Greenwich Village," (*color*), oil, Apr., 64

Smith, David Loeffler
 "The Airport," oil, Oct., 31
 Heritage of the Thirties, (*illus., pt. color*), Oct., 27
 Observations on a Few Celebrated Women Artists, (*illus., pt. color*), Jan., 51
 Romanticism in the American Tradition, (*illus., pt. color*), Mar., 28

Smith, Edmund H., M.D., "Desert Quiet," oil, June, 95

Smith, Jacob Getlar
 "The Artist's Wife," oil, Oct., 28
 "A Visitor," oil, Oct., 28
 "Birthday Bouquet," (*color*), watercolor, Oct., 29
 "Low Tide," oil, Oct., 31
 "Golden Harvest," oil, Oct., 31

Smith, Moishe, "Venezia," etching, June, 46

Smith, Paul, The Versatile, by Jules Perel, (*illus., pt. color*), June, 83
 "Fairhaven Backyard," (*color*), watercolor, June, 84
 "Northeast Gale," watercolor, June, 84

Smith, William A.
 Magazine Illustration, oil, June, 58
 "Rue Gravier," watercolor, June, 71

Solovioff, Nicholas, "Salmon Fishermen," pen & wash illustration, Nov., 37

Sorel, Edward, Magazine Illustration, ink & color wash, June, 59

Squeglio, Emilio, Anniversary Cover, (*color*), June

Stained Glass
 Phillips, Douglas, How To Make A Portable Stained Glass Panel, (*illus., pt. color*), Dec., 28

Steg, James L., "Roman Street No. 1," (*color*), etching, June, 43

Stella, Joseph, "The Bridge," oil, May, 42

Stern, Virginia F., Grausman, Philip, The Copper Sculpture of, by, (*illus.*), Jan., 40

Strater, Henry
 Life Drawing, Mar. cover
 From A Portfolio of Nudes, Commentary by the Artist, (*illus.*), Mar., 34
 "Head of Henry Strater," bronze, by Gaston Lachaise, Mar., 34

Stuart, Gilbert, "Man in a Green Coat," oil, Jan., 34

Tale of Three Cities, Hamburg, Bremen, & Luebeck, by Alfred Werner, (*illus.*), Apr., 54
 "Pietà with St. John," sculpture, by Tilman Riemen-schneider, Apr., 55
 "Birth of Christ," altar painting, by Master Bertram, Apr., 56
 "St. George," silver sculpture, by Bernt Notke, Apr., 56

"Statue of a Saint," polychromed wood, by Bernt Notke, Apr., 57
 "Triumphal Cross," (detail), by Bernt Notke, Apr., 58
 "Beggar," wood, Luebeck, by Ernst Barlach, Apr., 58
 Teague, Donald, "Chioggia," watercolor, June, 70
 Tempera, *see also Polymer Tempera*
 Thomas, Daniel, Four Australian Artists, by, (*illus.*, *pt. color*), Apr., 41
 Tours, Guided, Apr., 71, *see also Travel Notes*
 Townsend, James, Robert Daniels, Art Director of Atlanta, (*illus.*), Oct., 53
 Trauerman, Margy, "Colorado Landscape," watercolor, Oct., 30
 Travel Notes, Jan., 18; Feb., 55; Mar., 54; May, 12; June, 32; Sept., 57; Oct., 18
 Travelogue, American Artist Fourth Annual, edited by Susan Gordon, (*illus.*), Apr., 67
 Britain's Historic Houses, (*illus.*), Apr., 68
 Summer Highlights in the U.S., (calendar), Apr., 70
 Guided Tours, Apr., 71
 Summer Events Abroad, Apr., 72
 N.7 on the Côte d'Azur, (*illus.*), Apr., 76
 Norwegian Rose Painting, (*illus.*), Apr., 79
 Trumbull, John, "Declaration of Independence," oil, Jan., 33
 Tsirk, Hans, M.D., "Anxiety," charcoal, June, 91
 Turner, Herbert B., The Paintings of, by Janice Lovoos, (*illus.*, *pt. color*), Jan., 20
 "Despair," oil, Jan., 20
 "Black Jug & Degas Print," (*color*), oil, Jan., 21
 "Powerhouse Stokers," oil, Jan., 22
 "Afternoon Tea," oil, Jan., 23
 "California Still Life," oil, Jan., 23
 "La Jolla Cove in Winter," oil, Jan., 24
 "George Joe & The Dong Kingman," oil, Jan., 24
 "The Letter," oil, Jan., 25
 Typography, *see Design*
 Ugolino da Siena, "Madonna," (*color*), tempera, detail of Clark altarpiece, Dec. cover
 Valadon, Suzanne, "Nude," charcoal, Jan., 52
 Vallee, Jack, Describes Studio and Location Procedures, (*illus.*, *pt. color*), Feb., 53
 "Wet Sand," (*color*), watercolor, Feb., 52
 Vebell, Ed, The Illustrations of, by Frederic Whitaker, (*illus.*), Feb., 20
 Vigée-Lebrun, Élisabeth, "Portrait of a Lady," oil, Jan., 50
 Walker, Gil, His Pen-Drawn Illustrations, by Frederic Whitaker, (*illus.*), Oct., 38
 Ward, John Quincy Adams, "Abraham Coles," marble, Sept., 44

Watercolor

Brooks, Sanford, Discusses His Leisure-Time Painting, (*illus.*, *pt. color*), May, 33
 Cambridge, Enid, Four Australian Artists, by Daniel Thomas, (*illus.*, *pt. color*), Apr., 41
 Cooper, Mario, The President of AWS Comments, (*illus.*, *pt. color*), Sept., 48
 Jamison, Philip, Discusses His Motivations for Painting Watercolors, (*illus.*, *pt. color*), Jan., 56
 Ject-Key, David Wu, "Desolation," AA Medal of Honor, June, 12
 Laessig, Robert H., Explains His Love of Flowers, (*illus.*, *pt. color*), Dec., 51
 Levy, Nat, Discusses Wet and Dry Surfaces, (*illus.*, *pt. color*), Apr., 53
 McBarron, H. Charles, Portfolio of Americana, (*illus.*), Dec., 24
 Post, George, His Design-Accented Watercolors, by Edgar A. Whitney, (*illus.*, *pt. color*), Oct., 33
 Rogers, John, Large Sable Brushes, Their Use & Importance, (*illus.*), Oct., 48
 Ross, Alex, Advocates Spontaneous Expression, (*illus.*, *pt. color*), Nov., 39
 Santoro, Joseph L. C., The Violence of Boxing Helped His Watercolor, (*illus.*, *pt. color*), Mar., 53
 Smith, Paul, The Versatile, by Jules Perel, (*illus.*, *pt. color*), June, 83
 Vallee, Jack, Describes Studio and Location Procedures, (*illus.*, *pt. color*), Feb., 53
 Watercolor, The American Medium, by Frederic Whitaker, (*illus.*, *pt. color*), June, 64
 Whitaker, Frederic, "Cratlow Castle, Limerick," Mar., 6
 Watercolor, The American Medium, by Frederic Whitaker, (*illus.*, *pt. color*), June, 64
 "The Guardian Angel," (*color*), gouache, by Clarence Carter, June, 64
 "Rainy Night - Chinatown," (*color*), by Earl Horter, June, 65
 "Once A Queen," by Maurice Logan, June, 66
 "By the Sea," by Morton Roberts, June, 66
 "Banner Queen Trading Post," by Roy Mason, June, 66
 "Autumn's Sentinels," by Robert H. Laessig, June, 67
 "Market Street," by Henry Gasser, June, 67
 "Untitled," casein, by Xavier Gonzalez, June, 67
 "The Tramp," (*color*), by John Singer Sargent, June, 68
 "Portrait Detail," (*color*), by Andrew Wyeth, June, 69
 "At Home," by Walter Biggs, June, 70
 "Chioggia," by Donald Teague, June, 70
 "Big City," by Herb Olsen, June, 71
 "The Shrine," by Ogden Pleissner, June, 71
 "Rue Gravier," by William A. Smith, June, 71
 "The Old Stump," (*color*), by Warren Baumgartner, June, 72
 "Weber's Boatyard," by W. Emerton Heitland, June, 72
 "Bathing in the Brook," by John E. Costigan, June, 73

"March Road," (color), by Charles Burchfield, June, 73
 "Bridle Path," gouache, by Dan Lutz, June, 74
 "Salesman," by Alex Ross, June, 74
 "By the Water," by Ethel Magafan, June, 74
 "Museum," by John C. Pellew, June, 74
 "Castle St. Angelo," by Mario Cooper, June, 75
 "Umbrella Parade," by Ralph Avery, June, 75
 "Near Big Ben," by Dong Kingman, June, 75
 Watercolor Holiday, Review of Film on Edgar A. Whitney, (illus.), Dec., 58
 Watson, Aldren A., Book Illustration, color lithograph, June, 63
 Watson, Dori, Peak, Bob, Illustrator, (illus., pt. color), Sept., 34
 Watson, Ernest W.
 An Editor Remembers, (illus.), June, 36
 Does It Work? Editorial, Sept., 3
 Waugh, Coulton, Painting With Fire, (illus., pt. color), Nov., 41
 "Dark Fire," (color), oil, Nov., 43
 "Thought, A Portrait of Frederick J. Waugh," oil, Nov., 44
 "The Black Brook," oil, Nov., 44
 "The Wonderful Weeds," oil, Nov., 45
 "Reflections," oil, Nov., 45
 Webb, Samuel W., Paper Marbling, A True Abstraction, by, (illus.), Feb., 48
 Weber, Max, "Spiral Rhythm," plaster, Sept., 43
 Werner, Alfred
 Dürer, Albrecht, Master of Christian Art, (illus., pt. color), Dec., 42
 Tale of Three Cities, Hamburg, Bremen, & Luebeck, (illus.), Apr., 54
 West, Benjamin, "Col. Guy Johnson," (color), oil, Jan., 32
 Whimsey in Paper Sculpture, by Eddie Miller, (illus.), May, 49
 Whitaker, Frederic
 "Cratlow Castle, Limerick," watercolor, Mar., 6
 Purdy, Donald, Intuitive Painter, (illus., pt. color), Apr., 28
 Vebell, Ed, The Illustrations of, (illus.), Feb., 20
 Walker, Gil, His Pen-Drawn Illustrations, (illus.), Oct., 38
 Watercolor, The American Medium, (illus., pt. color), June, 64
 White, Charles, The Remarkable Draughtsmanship of, by Janice Lovoos, (illus.), June, 97
 "Move On Up A Little Higher," charcoal & carbon, June, 96
 "Awaken From The Unknowing," charcoal, June, 96
 "Take My Mother Home," pen & wash, June, 97

"Mary Don't You Weep," pen & wash, June, 98
 "Birth of Spring," charcoal, June, 99
 "Mayibuye Afrika," charcoal, June, 99
 "Solid As A Rock," linoleum cut, June, 100
 "I've Known Rivers," linoleum cut, June, 100
 "Dawn," graphite pencil, June, 101
 "Late Edition," charcoal, June, 101
 Carbon Drawing for motion picture, June, 102
 White, Eugene, "Beneath the Pines," oil, May, 31
 Whitmore, Coby, McCall's Illustration, June, 56
 Whitney, Edgar A.
 Post, George, His Design-Accented Watercolors, (illus., pt. color), Oct., 33
 Watercolor Holiday, A Film Review on, (illus.), Dec., 58
 Wickey, Harry, "Sulking Bull," bronze, Sept., 47
 Wilson, Edward A., Book Illustration, color wood engraving, June, 61
 Wood, Grant, "American Gothic," oil, May, 42
 Woodcuts, *see Printmaking*
 Woodson, Weldon, Harry Lachman, Link with the Impressionists, (illus., pt. color), Oct., 20
 Wright, Patience, "Portrait of Charles J. Fox," wax relief, Sept., 40
 Wright, William W., M.D., "Grey Day," oil, June, 92
 Wyeth, Andrew, Portrait Detail, (color), watercolor, June, 69

Your Doctor May Be An Artist, by Ernest Harms, (illus.), June, 90
 "Pier, St. Thomas, Virgin Islands," oil, by Jacob D. Nahum, M.D., June, 91
 "Moonlight in Venice," oil, by Elizabeth S. Hutchison, M.D., June, 91
 "Anxiety," charcoal, by Hans Tsirk, M.D., June, 91
 "Grey Day," oil, by William W. Wright, M.D., June, 92
 "Sandpipers," oil, by John J. Conley, M.D., June, 92
 "Floating Market in Curacao," oil, by John H. Gratiot, M.D., June, 92
 "Winter Landscape," oil, by George Csengeri, M.D., June, 93
 "Interior," oil, by Samuel Z. Orgel, M.D., June, 93
 "Marine," oil, by Paul W. Lambert, M.D., June, 94
 "Landscape," watercolor, by T. E. Newell, M.D., June, 94
 "Desert Quiet," oil, by Edmund H. Smith, M.D., June, 95
 "Suburbia in January," oil, by Maria Fleischel, M.D., June, 95

Zorach, William, "Head of a Woman," marble, Sept., 44

